

ABSTRACT

The right of reply is one manifestation of the freedom of the press. As stated in Law No. 40/1999 on the Press and the Journalistic Code of Ethics, which in carrying out its roles and functions, the press is obliged to respect the right of reply by the community. The use of the right of reply as a form of accountability of the press will be a news. Which is the right of reply is used as a form of justification, an affirmation or denial of over might prove incompatible with the facts and is detrimental to their good name. Like the right of reply in Tempo magazine. Where throughout 2017, Tempo has eighteen right of replies which eight of them are the right of reply to the corruption case.

The large number of the right Answer published in Tempo magazine raises questions related to how the verification process news coverage in the magazine Tempo especially in cases of corruption. Using the semiotics of M.A.K. Halliday, namely: field, tenor and mode of discourse on the research, any construction of the social reality of the discourse built by Tempo can be known through the right of reply. From this research it is known that the preaching of the Tempo in corruption cases has been through verification process before finally loaded. As for the construction of social discourse on the right of reply in Tempo magazine that the Tempo run of its role as an independent press, containing responses from a number of parties over the preaching that they fit and asserted that their news coverage has been verified beforehand.

Keywords: *The rights of reply, Verification, Semiotic M.A.K. Halliday, Corruption, Journalistic Code of Ethics.*