PRODUCTION OF DOCUMENTARY FILM "Ali Pon: The Maestro"

(A Documentary Biography of The Maestro of Pantun, a Traditional Verse Poetry,

in The City of Tanjungpinang)

Abstract:

This final work is taken the form of documentary film and aims to tell the

beginning of Ali Pon's journey to become a Maestro of Traditional Art. The work is

created based on the theory of cultural communication, cultural inheritence,

documentary film, cinematography, art of lighting and art of sound. The data

collection for this final work uses the techniques of preliminary research, interview

and literature study. The documentary begins with the story of the fondness he has

for Pantun since his childhood. This eventually made him become a Pantun artist

whose expertise is recognized by Ministry of Education and Culture, which

ultimately inaugurated him into a Maestro of Traditional Art. With the inauguration,

the Ministry hope that Ali Pon could contribute in Pantun culture inheritence. The

conclusion of this final work is Ali Pon's fondness for Pantun makes Ministry of

Education and Culture recognized his expertise in the field and inaugurated him into

a Maestro of Traditional Art, Pantun, in Tanjungpinang City.

Keywords: Documentary Film, Maestro of Pantun, Tanjungpinang City.

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