

## **ABSTRACT**

*The development of movie as a mass media can be utilized to spread the Islamic messages in order to not drown out by the technology. Syamsul Yusof with his Munafik movie is an example of the success of Islam in conveying messages and religious values by utilizing the mass media technology. Messages and religious values are usefull to make the modern society relize that they have been dominated by the modern knowledge and technology. In this case, Munafik movie can be interpreted as a discourse about the “criticism” of religiousity in modern society. The aim of this study is to analyze and understand about the hidden critical discourse of religiousity inside transliteration of the text dialogue in Munafik movie. This research uses the qualitative methode with critical paradigm. The data analysis used is this research is the discourse analysis model of Van Dijk which is using two elements including Macro Structure, Superstructure, and Micro Structure and social context. The result of this research which are a critique of the dimensions of belief, religious relief, the existence of secularism in modern society, abused religious practices, the use of religion as transactional, privatization and the commodification of religion.*

**Keywords : Film, Islamic-Horror, Discourse Critical Analysis, Van Dijk, Critical of Religiousity**