

## ABSTRACT

*Baduy is a sundanese ethnic group, located at the Kanekes settlement, Leuwidamar district, Lebak Regency, Banten. The Baduy are divided into two sub-groups; the Baduy Dalam (Inner Baduy), and the Baduy Luar (Outer Baduy). The Baduy Tribe has many kind attractive potencies to be learned. A few of those attractive potencies to be learned are weaving craft, their culture, especially the Baduy Dalam's wear. The Baduy weaving craft has many types, even now there are many artisans of Baduy weaving and have expanded motifs than older motif. In this study, weaving material used is "aros" and "boeh rarang" which will be processed as fashion accessories as bag. The technique used in this processed is folding, binding, and draping. The methodolofy of this study is qualitative and exploration, that is data collection, observation, interview, and exploration of bag design. The purpose of this study is to utilize the weaving of "aros" as a main material and "boeh rarang" design (as a bag that used by Baduy Dalam tribe) by minimizing cutting of the material in the process and also to keep the wisdom value of Baduy Tribe.*

*Keywords: Baduy, Boeh rarang bag, Aros weaving, bag*