

DAFTAR PUSTAKA

DeLong, Marilyn dan Martinson, Barbara. (2012). *Color and Design*. London-New York: Berg.

Hembree, Ryan. (2008). *The Complete Graphic Designer*. USA: Rockport.

Meggs, Philip B. (1992). *A History of Graphic Design*. (cetakan kedua). New York: Van Nostrand Reinhold.

O'Donovan, Peter. Agarwala, Aseem. dan Hertzman, Aaron. (2014). *Learning Layouts for Single-Page Graphic Designs*. Adobe System.

Puspoyo, Endang W. (1996). *Layang-Layang Salah Satu Khasanah Budaya Bangsa*. Jakarta: CV. Pustaka Aksara.

Rabbani, R., Taufiq Wahab, S.Sn., M.Sn & Syarip Hidayat, S.Sn, M.Sn (2016) *Perancangan Media Informasi "Wisata Museum Mandala Wangsit Siliwangi"* Kota Bandung.

Safanayong, Yongky. (2006), *Desain Komunikasi Visual Terpadu* (cetakan kedua). Jakarta Barat: Arte Intermedia.

Samara, Timothy. (2006). *A Real-World Guide to Using Type in Graphic Design Typography Workbook*. USA: Rockport.

Stanyer, Peter. (2003). *The Complete Book of Drawing Techniques a Professional Guide for the Artist*. London: Arcturus.

Urbanke, Reinhard. (2000). *Graphic Design Basics*. Germany.

Wigan, Mark. (2008). *Text And Image*. Switzerland: AVA.

Widiatmoko, Didit (2013). *Metode Penelitian Visual*. Bandung: CV. Dinamika Komunika.

Zeegen, Lawrence. Rush, Carl. dan Pelling, Chris. (2005). *The Fundamentals of Illustration*. Switzerland: AVA.

Sumber Lain:

Dit.PCBM, (2015). Layang layang di Gua Sugi Patani, diakses pada kebudayaan.kemdikbud.go.id/ditpcbm/2015/05/19/layang-layang-di-gua-sugi-patani (19-12-2017 07:58).

Psychol, J Genet, (1994). Children's emotional associations with colors, diakses pada www.ncbi.nlm.nih.gov/pubmed/8021626 (19-12-2017 08:04).

Strizver, Ilene. Typography for Children, diakses pada fonts.com/content/learning/fyti/situational-typography/typography-for-children (19-12-2017 07:58).