

ABSTRACT

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Culture is something we have to cultivate and preserve. Especially in Indonesia which is an archipelago country there are many tribes and cultures in it. One of the most famous cultures is the TABUT culture. TABUT is an annual ritual procession held in the city of Bengkulu, Sumatra, Indonesia. This ritual procession aims to welcome 1 Muharram or Islamic New Year and also to commemorate Al-Husain a grandson of Rasulullah SAW and youth expert of heaven who died tragically in the field of Karbala. The purpose of TABUT film making is to inform the public about the beautiful meaning of each procession of TABUT also to educate the people of Indonesia about one of Indonesian culture. The method used in making TABUT film is qualitative method and ethnography approach.