

## DAFTAR REFERENSI

- [1] Kang, Xiangui Yang, Rui Huang, Jiwu, “Geometric invariant audio watermarking based on an LCM feature,” *IEEE Transactions on Multimedia*, 2011.
- [2] A. S. S. Y. D. Chincholkar, S. R. Ganorkar, “Implementation of Audio Watermarking Technique for Copyright Protection Using SWT Algorithm,” *Int. J. Eng. Appl. Technol.*, pp. 42–48, 2016.
- [3] K. K. Kumar, “FPGA Implementation of Denoising Speech Signal using Stationary Wavelet Transform,” *Int. J. Adv. Res. TRENDS Eng. Technol.*, vol. 3777, pp. 156–162, 2015.
- [4] M. Fallahpour and D. Megias, “*Robust audio watermarking based on fibonacci numbers*,” Proc. - 2014 10th Int. Conf. Mob. Ad-Hoc Sens. Networks, MSN 2014, pp. 343–349, 2014.
- [5] Elshazly, A. R., & Nasr, M. E, “*Secure and Robust High Quality DWT Domain Audio Watermarking Algorithm*”, Seventh International Conference on Computer Engineering & Systems (ICCES), 2012.
- [6] Zeng, W, “*A Novel Audio Watermarking Algorithm Based on Chirp Signal and Discrete Wavelet Transform*”, 8th International Conference on Wireless Communications, Networking and Mobile Computing, 1-4, 2012.
- [7] Minamoto, Teruya Ogata, Yuji Sawai, Masahiro, “*Visualization of digital audio watermarking based on the dyadic wavelet transform*”, Proceedings of the 9th International Conference on Information Technology, ITNG, 2012.
- [8] Huan Zhao et.al, “A Robust Audio Watermarking Algorithm Based on SVD-DWT,” *ELEKTRONIKA IR ELEKTROTECHNIKA, ISSN 1392-1215, Vol. 20, No. 1*, 2014.
- [9] M. Fallahpour and D. Megias, “*Robust audio watermarking based on fibonacci numbers*,” Proc. - 2014 10th Int. Conf. Mob. Ad-Hoc Sens. Networks, MSN 2014, pp. 343–349, 2014.

- [10] J. Wang, M. Lai, K. Liang, and P. Chang, “Adaptive Wavelet Quantization Index Modulation Technique for Audio Watermarking,” *Int. Comput. Symp.*, no. 1, 2006.
- [11] X. Tang, Y. Niu, H. Yue, and Z. Yin, “A Digital Audio Watermark Embedding Algorithm,” pp. 24–31.
- [12] X. W. X. Wen, X. D. X. Ding, J. L. J. Li, L. G. L. Gao, and H. S. H. Sun, “An Audio Watermarking Algorithm Based on Fast Fourier Transform”, Int. Conf. Inf. Manag. Innov. Manag. Ind. Eng., vol. 1, pp. 363–366, 2009.
- [13] Chen, Brian, and Gregory Wornell. “Quantization Index Modulation Methods for Digital Watermarking and Information Embedding of Multimedia.” *Journal of VLSI Signal Processing* 27, 7-33, 2001.
- [14] Singh, P. & Chadha, R. S., “A Survey of Digital Watermarking Techniques, Applications and Attacks,” *International Journal of Engineering and Innovative Technology (IJEIT)*, 2(9), pp. 165-175, 2013.
- [15] Patil, M. & Chitode, J., “Improved Technique for Audio Watermarking Based on Discrete Wavelet Transform,” *International Journal of Engineering and Advanced Technology (IJEAT)*, 2(5), pp. 511-516, 2013.
- [16] Rambe, Souchi J. 2011. “Analisis Disparity Image dan Implementasi Koreksi Dari Gambar Stereo Untuk Mengoptimalkan Citra Stereoscopy”.
- [17] A. Tandyo, Martono and A. Widyatmoko, " Speaker Identification menggunakan Transformasi Wavelet Diskrit dan Jaringan Saraf Tiruan Back-Propagation Jakarta ", 2015.
- [18] Yiqing Lin, Waleed H, Abdulla, "A Comprehensive Foundation Using MATLAB," *Springer International, Switzerland*, 2015.
- [19] P. K. Dhar and T. Shimamura, “Audio Watermarking in Transform Domain Based on Singular Value Decomposition and Quantization,” *Asia-Pacific Conf. on Communications*, pp. 516–521, 2012.
- [20] Singh, P. & Chadha, R. S., “A Survey of Digital Watermarking Techniques, Applications and Attacks,” *International Journal of Engineering and Innovative Technology (IJEIT)*, 2(9), pp. 165-175, 2013.