

ABSTRAK

The decrease of reading interest of the community in the library is based on several supporting facts, such as: there is easy access to information through electronic media so that people are more reluctant to leave the house, The atmosphere of the room is monotonous and boring, and the incompleteness of library facilities.

As the largest library in the city of Cirebon, Library 400 still does not meet the overall needs and facilities for each visitor. It can be selected from the adult-adult discussion area adjacent to the child's area (no barrier), no special discussion space, no multimedia / audiovisual space and facilities, and no entertainment area. In addition to the problem of facilities that are not contained in the library, other things that support the reduction of visitors to come is apart from the arrangement of space layout is monotonous, lighting and air condition indoors is still not good (hot). Not only that, Library 400 City Cirebon also does not have the characteristics in accordance with the history of the library.

Therefore the redesign of Library 400 Kota Cirebon was made to rebuild the new space atmosphere by giving a touch of history of the library 400 identity, which also can be useful as a means of entertainment for visitors. So that Library 400 City Cirebon more have character inherent in society.

Keywords: lack of facilities, identity / library characteristics, interior redesign.