

Abstract

Homosexuals have begun to develop their communities and existence in Bandung, one example of homosexual communities is “Joy of Genital” gang. This study aimed to indentify how each member of the gang interact in social media, and to also identify how they manage their interpersonal communication privacy. This study also explored the interpersonal relationship experience among members of the gang as homosexual actors. This study used qualittitative approach with phenomenology as its methodology. Data collection methods used in this study were in-depth interview, and observation. Study found that social interaction among members of “Joy of Genital” in social media was considered active, its because most of communications happened using Line Messenger group instead of face to face communication. Each members of the gang had different level of openness. This shown by the way they keep their information about themselves, where none of the members experience problem that can harm them. Social media can be used to communicate and share things to others, but it is better to communicate face to face, because not everything can be shared through social media. Direct meeting can strengthen each members of the group. Lack of direct meeting can make each members of a group become less open toward each other, eventhough there is no serious conflict happened at the moment.

Keywords: Interpersonal Relationship, Homosexual Actor, Phenomenology