

ABSTRACT

Bali is known for its tourism area because Bali has a distinctive culture and art that makes tourists interested to visiting Bali. Bali is now faced with 838-hectare Benoa Reclamation Bay project plan that reap the pros and cons of the community. The pros and cons that arise and become polemical due to various considerations if the project is built. One of the reactions given by most Balinese to the reclamation policy of Benoa Bay was the rejection of reclamation, then formed a community alliance incorporated in ForBALI (Forum Rakyat Bali Tolak Reklamasi). The purpose of this research is to try to find out the motives of ForBALI reject the reclamation project of Benoa Bay and to know the meaning of rejection to the plan of reclamation project of Benoa Bay. This research uses qualitative method with phenomenology approach. The key informants in this study are from activists, students, and musicians. The results of this study indicate that the five motives behind the rejection of reclamation is the urge of curiosity, the feeling of love, the fear, want to influence others, and feel lied to. In addition, reclamation has two meanings that is as an action to restore the initial area of land eroded by sea water by way of seeping the sea and improve the existing ecosystem in the Bay of Benoa. The movement of rejection reclamation has a symbol that is clenching the left hand upwards.

Keywords: Phenomena, Reclamation, Rejection of Reclamation, Motif, Meaning.