

ABSTRACT

Indonesia has a variety of cultures with typical characteristics, for the example tribal culture of Batak Toba, this tribe has a variety of customs, one of them is ruma gorga. Ruma Gorga is a Batak Toba traditional house which has a decoration around the outside wall of the house called the Gorga ornament. As time went, Gorga ornament must be developed in order to maintain its existence in this modern era. One of the gorga ornament motif that have a potential to be developed is the Gorga Singa-Singa's. The researchist wants to give a new impression on the visualization of the stylized and compositional forms in introduction of Gorga Singa-Singa's motif without reducing the original shape on Gorga Singa-Singa's motif. New motifs was printed on fabric using sublime printing technique.

Keywords: motif, Gorga Singa-Singa, sublime printing