

DAFTAR GAMBAR

| | |
|--|----|
| Gambar 3.1.1 Tulisan <i>Fort Marlborough</i> | 22 |
| Gambar 3.1.2 Tampak samping bagian depan Benteng <i>Marlborough</i> | 23 |
| Gambar 3.1.3 Tampak empat Bastion Benteng <i>Marlborough</i> | 23 |
| Gambar 3.1.4 Bagian Kepala Kura-kura..... | 23 |
| Gambar 3.1.5 Jembatan dan gerbang pertama masuk Benteng <i>Marlborough</i> | 23 |
| Gambar 3.1.6 Pintu gerbang masuk Benteng <i>Marlborough</i> | 23 |
| Gambar 3.1.7 Batu nisan Henry Stirling..... | 24 |
| Gambar 3.1.8 Batu nisan Cap.Iames Cuney..... | 24 |
| Gambar 3.1.9 Batu nisan George Shaw | 24 |
| Gambar 3.1.10 Batu nisan Richard Watts Esq | 24 |
| Gambar 3.1.11 Tiga makam didalam Benteng <i>Marlborough</i> | 24 |
| Gambar 3.1.12 Jembatan kedua | 25 |
| Gambar 3.1.13 Gerbang masuk kedua Benteng <i>Marlborough</i> | 25 |
| Gambar 3.1.14 Ruang jaga/sel militer | 25 |
| Gambar 3.1.15 Dalam ruang jaga/sel militer..... | 26 |
| Gambar 3.1.16 Barak pegawai EIC | 26 |
| Gambar 3.1.17 Barak Militer..... | 26 |
| Gambar 3.1.18 Kantor <i>East India Company</i> | 26 |
| Gambar 3.1.19 Ruang Bawah tanah..... | 26 |
| Gambar 3.1.20 Ruangan bawah tanah..... | 27 |
| Gambar 3.1.21 Ruangan penjara | 27 |
| Gambar 3.1.22 Jembatan belakang | 27 |
| Gambar 3.1.23 Gerbang belakang..... | 27 |
| Gambar 3.1.24 Buku Sejarah BENTENG INGGRIS DI INDONESIA..... | 32 |
| Gambar 3.25 Poster film <i>Waltz With Bashir</i> | 40 |
| <i>Gambar 3.26 Film Waltz With Bashir</i> | 42 |

| | |
|---|----|
| <i>Gambar 3.27 Film Waltz With Bashir</i> | 42 |
| <i>Gambar 3.28 Film Waltz With Bashir</i> | 42 |
| <i>Gambar 3.29 Film Waltz With Bashir</i> | 43 |
| <i>Gambar 3.30 Film Waltz With Bashir</i> | 43 |
| <i>Gambar 3.31 Film Waltz With Bashir</i> | 43 |
| <i>Gambar 3.32 Film Waltz With Bashir</i> | 43 |
| <i>Gambar 3.33 Film Waltz With Bashir</i> | 44 |
| <i>Gambar 3.34 Film Waltz With Bashir</i> | 44 |
| <i>Gambar 3.35 Film Waltz With Bashir</i> | 44 |
| <i>Gambar 3.36 Film Waltz With Bashir</i> | 44 |
| <i>Gambar 3.37 Film Waltz With Bashir</i> | 44 |
| <i>Gambar 3.37 Film Waltz With Bashir</i> | 44 |
| <i>Gambar 3.39 Film Waltz With Bashir</i> | 45 |
| <i>Gambar 3.40 Film Waltz With Bashir</i> | 45 |
| <i>Gambar 3.41 Film Waltz With Bashir</i> | 45 |
| <i>Gambar 3.42 Poster film Ryan</i> | 46 |
| <i>Gambar 3.43 Film Ryan</i> | 47 |
| <i>Gambar 3.43 Film Ryan</i> | 47 |
| <i>Gambar 3.45 Film Ryan</i> | 48 |
| <i>Gambar 3.46 Film Ryan</i> | 48 |
| <i>Gambar 3.47 Film Ryan</i> | 48 |
| <i>Gambar 3.48 Film Ryan</i> | 48 |
| <i>Gambar 3.49 Film Ryan</i> | 48 |
| <i>Gambar 3.50 Film Ryan</i> | 48 |
| <i>Gambar 3.41 Film Ryan</i> | 49 |
| <i>Gambar 3.42 Film Ryan</i> | 49 |

| | |
|---|----|
| <i>Gambar 3.43 Film Ryan</i> | 49 |
| Gambar 3.54 Poster film Paperman | 50 |
| <i>Gambar 3.55 Film Paperman</i> | 52 |
| <i>Gambar 3.56 Film Paperman</i> | 52 |
| <i>Gambar 3.57 Film Paperman</i> | 52 |
| <i>Gambar 3.58 Film Paperman</i> | 52 |
| <i>Gambar 3.59 Plan of the original fort of 1714-1718</i> | 55 |
| <i>Gambar 3.60 Fort Marlborough from Old Bencoolen</i> | 56 |
| <i>Gambar 3.61 Fort Marlborough 2017</i> | 56 |
| <i>Gambar 3.62 Firdaus</i> | 64 |
| <i>Gambar 3.63 Firdaus</i> | 65 |
| <i>Gambar 3.64 Nodi</i> | 65 |
| <i>Gambar 3.65 Nodi</i> | 65 |
| <i>Gambar 3.56 Benteng jaman dulu 1</i> | 67 |
| <i>Gambar 3.57 Benteng jaman dulu 2</i> | 67 |
| <i>Gambar 3.58 Perkampungan Cina 1</i> | 68 |
| <i>Gambar 3.59 Perkampungan Cina 2</i> | 69 |
| <i>Gambar 3.60 Staging</i> | 69 |
| <i>Gambar 3.61 Pose to Pose</i> | 70 |
| <i>Gambar 3.62 Slow In Slow Out</i> | 71 |
| <i>Gambar 3.63 Arcs</i> | 71 |
| <i>Gambar 3.64 Secondary Action</i> | 72 |
| <i>Gambar 3.65 Timing</i> | 72 |

| | |
|---|----|
| <i>Gambar 3.66 Appeal</i> | 73 |
| <i>Gambar 3.67 Foto keluarga Firdaus</i> | 73 |
| <i>Gambar 3.68 Firdaus bersama narasumber pertama</i> | 74 |
| <i>Gambar 3.69 Flashback gubernur Inggris menulis surat</i> | 75 |
| <i>Gambar 3.70 Karakter Firdaus</i> | 76 |
| <i>Gambar 3.71 Karakter Nodi</i> | 77 |
| <i>Gambar 3.72 Benteng Marlborough saat ini</i> | 78 |
| <i>Gambar 3.73 Rumah Bengkulu Heritage</i> | 78 |
| <i>Gambar 3.74 pintu masuk rumah Bengkulu Heritage</i> | 79 |
| <i>Gambar 3.75 ruang tv rumah Bengkulu Heritage 1</i> | 79 |
| <i>Gambar 3.76 ruang tv rumah Bengkulu Heritage 2</i> | 79 |
| <i>Gambar 3.77 ruang kerja Nodi 1</i> | 80 |
| <i>Gambar 3.78 ruang kerja Nodi 2</i> | 80 |
| <i>Gambar 3.79 ruang kerja Nodi 3</i> | 81 |
| <i>Gambar 3.80 ruang kerja Nodi 4</i> | 81 |
| <i>Gambar 3.81 Benteng Marlborough jaman dulu 1</i> | 82 |
| <i>Gambar 3.82 Benteng Marlborough jaman dulu 2</i> | 82 |
| <i>Gambar 3.83 gerbang Kampung Cina</i> | 82 |
| <i>Gambar 3.84 Kampung Cina</i> | 83 |
| <i>Gambar 3.85 Poster film Satu Dari Seribu Kisah</i> | 83 |
| <i>Gambar 3.86 Stiker film Satu Dari Seribu Kisah</i> | 84 |
| <i>Gambar 87 Blocking Script</i> | 87 |
| <i>Gambar 88 keyframe</i> | 88 |
| <i>Gambar 89 InBetween</i> | 88 |

| | |
|--|----|
| <i>Gambar 90 InBetween</i> | 89 |
| <i>Gambar 91 InBetween</i> | 89 |
| <i>Gambar 92 InBetween Colouring</i> | 90 |
| <i>Gambar 93 Adobe After Effects</i> | 91 |
| <i>Gambar 94 Adobe Premiere</i> | 92 |
| <i>Gambar 95 screenshot 1</i> | 92 |
| <i>Gambar 96 screenshot 2</i> | 93 |
| <i>Gambar 97 screenshot 3</i> | 93 |
| <i>Gambar 98 screenshot 4</i> | 93 |
| <i>Gambar 99 screenshot 5</i> | 93 |
| <i>Gambar 100 screenshot 6</i> | 93 |
| <i>Gambar 101 screenshot 7</i> | 94 |
| <i>Gambar 102 screenshot 8</i> | 94 |
| <i>Gambar 103 screenshot 9</i> | 94 |
| <i>Gambar 104 screenshot 10</i> | 94 |
| <i>Gambar 105 screenshot 11</i> | 94 |
| <i>Gambar 106 screenshot 12</i> | 95 |
| <i>Gambar 107 screenshot 13</i> | 95 |
| <i>Gambar 108 screenshot 14</i> | 95 |
| <i>Gambar 109 screenshot 15</i> | 95 |
| <i>Gambar 110 screenshot 16</i> | 96 |
| <i>Gambar 111 screenshot 17</i> | 96 |
| <i>Gambar 112 screenshot 18</i> | 96 |
| <i>Gambar 113 screenshot 19</i> | 96 |
| <i>Gambar 114 screenshot 20</i> | 96 |
| <i>Gambar 115 screenshot 21</i> | 97 |
| <i>Gambar 116 screenshot 22</i> | 97 |
| <i>Gambar 117screenshot 23</i> | 97 |
| <i>Gambar 118 screenshot 24</i> | 97 |
| <i>Gambar 119 screenshot 25</i> | 98 |
| <i>Gambar 120 screenshot 26</i> | 98 |