

ABSTRACT

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Tedhak siten is one of the life cycle ceremonies owned by the Javanese. Derived from the word 'tedhak' which means down and 'siten' which means land. This ceremony is a visualization of prayers and hopes of parents to their children to be good people who love nature and culture, so it has considerable significance in each of seven stages. However, today there is a shift in meaning and elements contained in Tedhak Siten. The ceremony is only aimed at the scope of the family, began to be a place to show the status by inviting guests outside of relatives. In addition, the lack of public understanding of the meaning contained therein makes the sacredness of this ceremony lessening. This phenomenon makes the author lift it into a short animation 2D based on script and storyboard. The manuscript in this short animation will lift the daily life of the people of Daerah Istimewa Yogyakarta which represents the meaning of Tedhak Siten ceremony. While the storyboard is made with attention to several aspects namely the 180's degree rule, point of interest, camera movement and shot angle. Qualitative research with structural and semiotic analysis through observation, interview and literature study is used to describe the meaning contained in the ceremony to make it easier to put it into a script. So the audience can see the application of the meaning contained in the traditional ceremony Tedhak Siten in life.

Keyword: *Tedhak Siten, short animation 2D, script, storyboard.*