

## ABSTRACT

**Wicaksono, Sudibyo. 2017. *Camera regulation for features television about religion value at Moccak Pakalima in Pakpak tribe. Final Task. Study program of Visual Communication Design. Faculty of Creative Industries Telkom university.***

*This features designing about culture theme with the first episode is Moccak Pakalima. Moccak Pakalima is an original martial arts from Pakpak land. Moccak Pakalima have been rare its existance. That things cause only few people who learn Moccak by dint of negative perspective from society to Moccak Pakalima's ritual. The depiction from religion value in Moccak's ritual through with right features then to be purpose from this design so that appropriate to deliver the purpose from this features. This designing using ethnography method for getting the data which needed in use for camera regulation in features. The result of analysis shaped many society think the ritual in Moccak is a negative things to be base in camera regulation concept. Then this features designed for describe about ritual in Moccak Pakalima. By using this main features, the viewpoint, shot size, and camera movement can be explored to deliver the message correctly so that the negative perspective can't showing in society.*

*Keyword : features television, moccak pakpak, camera regulation*