

## ABSTRACT

*Iskandar, Manuel Gultom. 2017. Camera Arrangement On The Short Fiction Movie Nahi. Tugas Akhir. Program Studi Desain Komunikasi Visual. Fakultas Industri Kreatif Universitas Telkom.*

*Taboo is a very ancient ban which once upon a time was imposed on a generation of ancient society which was then still in effect for generations to this day. For the people of Cikondang traditional village, their ancestral heritage must be kept and obeyed. So that the people of indigenous villages Cikondang not harm. Many visitors who break the taboo in the village Cikondang due to not believe in something seperti taboo. Therefore required an information media in the form of a short fiction film that raised the tradition of the ancestral village of Cikondang that one of them obey the existing taboo. In a film of course the role of Director of Photography is required as a person who can interpret the script into a visual form so that messages can be delivered to the audience. The method used to collect data starts from (literature study, observation, Interview), then the data is analyzed using domain analysis to generate keywords that can be used in making breakdown shot. Through this short fiction film produced a concept that has been in accordance with the core of the story depicted in visual concepts and design results camera arrangement.*

*Keyword: Arranging Camera, Taboo, Violation*