

ABSTRACT

Huria Kristen Batak Protestan (HKBP) is Protestant church with the largest congregation in Indonesia. HKBP as ethnic church comes from the Batak Toba background. The background makes some jobs, like priest, became a job for men. It took some time for women to enter HKBP's structure as priest. As female priest, they must position themselves as a congregation's leader. But, on the other side they're also women with Batak background. Female priests must present themselves as a priest in HKBP, and present themselves as women in the society as well. The purpose of this research is to know how the female priests present themselves as female priests with Batak Toba background. This research is done with qualitative method, using dramaturgy study on three key sources, who are female priests from 2 HKBP churches in Bandung, two supporting sources and one expert. The result shows that female priests present themselves as a feminine and polite congregation leader, and in the backstage the priest persona is still dominant.

Keywords: Self Presentation, Dramaturgy, Female Priest, HKBP.