ABSTRACT

The development of music in Indonesia will continue to experience the development, Characteristic of music that various making the music increasingly deepened. The formal education in Music is indispensable to improve quality. Medan is a City that has a variety of arts and culture in the field of music so the design of institute music in Medan can be a container and a means to stimulates basic skills in order to develop optimally in musicality. The purpose of designing this institute music is to provide the facilities of educations institutions that support curriculum in developing musical talent and knowledge of music. The problem of this design is how to apply the elements of interior and others so that facilities from acoustic system, completeness of existing facilities, circulation and materials that will be used to meet the needs and provide comfort to the user.

After the design and the report is made, then the conclusion is that in designing a music institute it is necessary to note the convenience and completeness of facilities for users in teaching and learning process where in order to stimulate the ability of the user to produce professional graduates in musicality.

Acoustic systems should be considered in any room that aims to provide better sound performance during musical activities in progress and reduce noise levels within the institute environment as well as to keep intrusive noise from outside the environment. So the interest in learning to the field of music is increasing.

Keywords: Design, Institute of Music, Medan, Visual

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