

## **ABSTRACT**

*Starting from the phenomenon of technological advances in production and management in the textile industry has developed quite rapidly. It is sourced from the human wishes that demand a variety of fulfillment of the necessities of life is one of which provides decoration on textiles with a variety of shapes and colors to overcome the boredom of innocence on the surface of the fabric. It is one of human efforts to increase the aesthetic value and economical higher with various kinds of variety, color and technique. One of the tie-dye techniques that has been done by many countries such as India and Pakistan are popular with "Bhandhana", in Japan popular with "Shibori" and Indonesia popular with the name of the tie dye itself. It can be used as an inspiration for the development of the tie-dye binding technique itself. This study uses literature study method by collecting variety of sources from journals, books, and experimental methods to explore or experiment on an object that can provide an information fact. The concept in this design is to optimize the use of the material with the application of tie-dye binding techniques that process using paraffin as an additional barrier and the resulting pattern is on the fabric tied or fractions of paraffin. Design is appointed as an alternative to textile clothing material products with decorative bundles according to the progress of time. So it can be a trend and meet consumer demand and accepted by the wider community.*

*Keywords: Flat Pattern Cutting, Paraffin, Tie-dye*