

# **PRODUCTION OF DOCUMENTARY “GEJOLAK DAUN EMAS” (Documentary Film About Tobacco Farmers in Temanggung)**

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## **ABSTRACT**

*Indonesia is a producer of tobacco and clove at the same time. From processing and concoction of tobacco and cloves is what gave birth to "clove cigarettes", or better known as kretek. Kretek culture is widely spoken in the history of Indonesian society. The main ingredients used to make kretek are tobacco. Tobacco is produced from various regions in Indonesia. from Deli, Lampung, Sumedang, Garut, Temanggung, Wonosobo, Magelang, Kedu, Muntilan, Boyolali, Madura, Kediri, Jember, Bojonegoro, Probolinggo, Besuki, Lombok. But in this case the author will raise the reality of the farmers Tobacco in Temanggung, Central Java. Temanggung was chosen because when the era was part of Kedu's residency in the colonial era. Kedu has always been known as a suitable place for tobacco cultivation. Tobacco from Kedu area especially Temanggung area, dominate the tobacco market absorbed by industry. This can not be separated from the status of tobacco as tobacco side dish. Currently the tobacco farmer's fate is experiencing economic difficulties after the 2016 harvest failure caused by the year-round rainy season that disrupts tobacco development. Then the emergence of various regulations to control Tobacco, especially what has been done by WHO. World Health Organization (WHO) has indeed adopted Framework Convention on Tobacco Control (FCTC) in the 56th World Health Assembly in 2003. Therefore, the authors wants to lift the case into a documentary.*

**Keywords: Documentary, Tobacco, Direct Cinema, Temanggung**

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