

## **ABSTRACT**

*This research entitled Critical Discourse Analysis Teun A Van Dijk in Poetry "Aku Masih Utuh dan Kata-Kata Belum Binasa" by Wiji Thukul (Critical Discourse Analysis Teun A. Van Dijk). This study aims to analyze one of Wiji Thukul's poetry to know the relationship between text and factors that are outside the text. The theory used is Analysis of Critical Discourse Model Teun A. Van Dijk which has three dimensions in it: Text Analysis, Social Cognition, and Social Analysis. The method used is a qualitative analysis method, with a critical paradigm. The object of this research is the text of poetry Aku Masih Utuh dan Kata-Kata Belum Binasa. Research data from literature studies, in-depth interviews, and internet searches. The results include three dimensions of CDA van Dijk model in which the three have one another: Analysis of text that has three aspects in it. On a macro structure that likes to dimensions. Superstructure, preparing feed after feed that is interconnected with the poet's social cognition. Microstructures, which have detailed elements, meanings, lexicon, metaphors, sentence forms, and pronouns.*

***Key Words : Critical Discourse Analysis Teun A. van Dijk, Wiji Thukul, Poetry of Aku Masih Utuh dan Kata-Kata Belum Binasa, New Order.***