

## ABSTRACT

Shadrina, Cut Nur. 2017. *Cinematography of Short Film "Han Matee Han Cit Gadoeh"*.

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*Han Matee Han Cit Gadoeh short film is a fictional film that raises the topic of dance seudati of Aceh where the film is built from the problem of entrainment aneuk syahi in dance seudati as one of the important parts in dance environment seudati. this topic was take because of a interest crisis of Aceh youth in maintaining the local artistic arts or even to become one of the artists, besides, the acehnese cultural art is also very rare appointed into short film. the film is also utilized the natural city of Banda Aceh and Aceh Besar as a place where the film was taken. this case can also be a chance for our team to let people know about acehnese cultural. This filmmaking process uses mixed methods to solve the data, then use environmental psychology approach to get the result of the analysis of environmental influences on the attitude of young people in Aceh. The results of this analysis are used as a base for making a style on the arrangement of cameras in this short film.*

*Keywords: Arrangement of Camera, Film, Cultural Art, Environmental Psychology*