ABSTRACT

JBatik is a software for make motif design, development of JBatik until now only used to make motif batik. And only

used by batik artisans who have no background in making motif design, that's make the development is only fixated

on modular motif which already provided by JBatik, therefore the author tries to apply JBatik to make motif

embroidery on kebaya encim. Sublime digital printing and embroidery kerancang are selected and the final product

is kebaya encim. Kebaya encim motif are inspired by three Chinese symbolic adapted to the trend forcasting of

greyzone 2017-2018 with primigenial subtrend. The author hopes this research can be used as alternative to make

a variant motif of embroidery kerancang and also hope JBatik can be used to make other motifs on textile.

Keywords: JBatik, Embroidery Kerancang, Kebaya Encim