

ABSTRACT

Sihaloho, Suranta B. 2017. The Application Of Technique D.O.P In The Documentary Film Performative The Movement Of Suku Badot. Final Task, Design Communication Visual, The Faculty Creative Industry, Telkom University.

The natural damage that occurred in Karst Citatah, Padalarang, West Bandung regency is extremely concerning. This situation makes the youths around trying to against the mining through a community called Badot Tribe. The Badot Tribe consist of several youths who do the conservation to save their place by establishing a tourism spot and creative economy. This design uses a qualitative type with ethnographic methode by using a sociological approach which is then applied as a reference to make a documentary performative. This design focuses on the movement of Badot Tribe by using a performative documentary film as the conveyor media. The designer emphasizes the camera arrangement technique that is able to visualize the Badot Tribe movement against the natural exploitation by establishing the tourism spot and creative economy. As a D.O.P, the designer visualizing the Badot Tribe movement by reviewing the techniques that have been learned so that the designer will able to visualize how Badot Tribe against the exploitation through the camera arrangement in Babadotan film

Keywords: Documentary Performative, movement of Suku Badot , Director of Photography