

ABSTRACT

Maimun Palace is a historical heritage building of Malay culture in Medan. As a cultural heritage, Maimun Palace is essential towards the development of human culture and civilization in the future. The Malays was one of the original tribes in Medan. And at this time the population has decreased due to Medan has evolved into a multi-ethnic city. There are some elements on the building of Malay palace which can be processed and introduced to the community, i.e. Malay ornament with Bunga Cengkih and Bunga Manggis motives. The process of creating the motives is done by manual drawing technique then continued on computerized processes by half step repeatation and mirror until being applied into digital printing. The purpose of creating these motives by the process above is as one of the efforts to introduce the elements of Malay culture in the building of Maimun Palace to the community which is still not optimal in processing the motives in the field of textiles. The final results achieved are generating new innovative motive and creating a modification of ready-to-wear fashion which is inspired by women's daily fashion of Malay ethnic.

Keywords : Ornament, Malay, Bunga Cengkih, Bunga Manggis, Repeatation, Digital Printing