

ABSTRACT

Shibori technique has entered the fashion industry in Indonesia due to its rapid growth. The growth impact is not only done using silk but also cotton that apparently turned out to have a lot of enthusiasts. Exploring *Shibori* techniques in terms of colouring, technique and material itself already done by some local brand in Indonesia. However, the production process tends to use only one *Shibori* technique on one product.

Therefore, this design provides new variation and innovations on one *Shibori* product that is through merging of three *Shibori* techniques into one product. The merger aims to achieve a more varied composition and optimal work on ready-to-wear clothing. This study uses qualitative method specifically in observation, literature study and experimented for collecting *shibori* technique data's. This study also intended to improve aesthetics and giving more varied design.

Key word : motive, ready to wear, shibori