

ABSTRACT

Lurik weaving is one of Yogyakarta's traditional fabrics that has a philosophy and function that is, as a symbol of status and function of religious rituals. Lurik word itself comes from the Javanese language that is 'lorek' which has the meaning of a line. Lurik fabric taken as a striated potentially namely woven fabric which has the motive is simple but has its own exotic among the people and giving the impression of ethnic.

Lurik fabric will be realized into haute couture using draping techniques and convertible dress. Draping technique is arranging the fabric without cutting out the pattern in advance, therefore the manufacturing directly on the mannequin. The addition of convertible dress that later can dress multi-function that allows one dress can be transformed into the desired model. Work produced by traditional and contemporary theme with a kind of formal dress fashion.

Keywords: *convertible dress, couture, draping, lurik Yogyakarta.*