

## **Abstract**

*Sukabumi is a dynamic region viewed from the variety of landforms, that is where the term Gurilaps which means Gunung (Mountain), Rimba (Forest), Laut (Ocean), Pantai (Beach) and Sungai (River) appears. With this kind of region diversity, there are many areas in Sukabumi which is successfully managed to be a wonderful tourism object. This nature tourism object has been a potential to become an inspiration which will be applied as a design concept of weaving fabric produced by a company dedicated to the villagers of Cicohod, Sukabumi. The manufacturing of fabric is conducted through marbling technique, it is a fabric colouring technique by means of the dye on the surface of the water / fluid resulting in a dynamic pattern. This research is conducted with the direct observation method through the observation in the process of silk weaving, as well as the exploratory research method using marbling technique and embellishment as a supportive method. The purpose of this design is the embodiment in introducing the uniqueness of Sukabumi through the textile innovation form of textile product in the form of patterns of weaving fabric created by the certain community in Sukabumi with the dynamic concept nature in Sukabumi as reflected in marbling technique.*

**Keywords:** *Marbling, Silk Weaving, Sukabumi*