

## Abstract

There is a phenomena in the novel of *Batman: The Killing Joke* by Alan Moore. The America graphic novel tells about the *The Joker* that tells *The Batman* about a joke. The joke implicitly touch a *Batman* offers to help *The Joker* rehabilitation. Aim of this study is to know denotation, connotation meaning, and myth of *The Joker* joke's. Method to found the meaning is semiotic analysis by Roland Barthes. Result of this study explained that the joke tells the process of *The Joker* rehabilitation will not cure *The Joker*. *The Joker* is never have psychopathic illness and *Batman* effort is something useless. *The Joker* is only ordinary man with extraordinary point of view. *The Joker* is the follower and the activist of absurdism ideology.

**Keyword: Satire jokes, Semiotic of Barthes, graphic novel, absurdism, Batman, The Joker, madness**