

## **ABSTRACT**

*This study aims to determine the meaning of songs from a text with the title "ANALYSIS OF HERMENEUTIKA SCHLEILMACHER ON "MATA HATI" TEXT SONG PERFORMED BY LIFE CICLA". This research uses qualitative method with hermeneutical analysis approach. The theory underlying this research uses Schleilmacher's hermeneutics. Subjects in this study are musicians from Bogor Life Cicla, the band that carries the theme of humanity. The lyrics of his song about social issues, more details about how to live life. In addition also in the music using ethnic elements by using musical instruments-local music in Indonesia. Data analysis is done by using various data collection techniques (triangulation), and done continuously. The results of this study by using hermeneutical analysis Schleirmacher there are two concepts of grammatical interpretation which means that humans must live together with other humans. We have to share with others, even though what is for us may not be able to change the world but may change the people we give help. In the concept of psychological interpretation shows that in the song is a contemplation of the meaning of a life. This song is also a hard blow to the creator of the song because according to him to be something we do not need to wait to be something. The conclusion in this research is that man is a social being. Humans need other human beings to live life. Therefore, this song became a contemplation for the songwriter and later for the listeners of this song.*

*Keywords: Hermeneutics, Meaning, Song Lyrics*