

ABSTARCT

*Film Room is a film whose story is taken from a novel by Emma Donoghue. A film that tells how a woman who, for seven years, was held in a room and raising her child alone. The story of film is inspired from sexual assault and abuse for years that happened in Cleveland in 2013. This film depicts a mother who is forced to become a single parent, responsible for maintaining, caring and educating children when there is a male figure who is the biological father of the child. Therefore, the researcher is interested to analyze the film Room so the research is titled as "**Representation of Mother Role in Room Movie**". The aim of this research is how the signs and signs of a mother's role appear in the film as a form of mass media.*

This research uses John Fiske's semiotic method to determine level, reality, level of representation and ideology level. Technique of collecting data in this research is sign analysis and literature study. The result of this research is ibuisme state ideology and feminism ideology in Room movie which represented through environment, behavior, conversation, expression, gesture, camera, behavior, conflict, and character. Ibuisme state ideology inflicted the female character in the film depicted serving husbands, children, and families unpaid or not received any feedback.

Keywords: role of mother, semiotics, john fiske, Room movie.