

ABSTRACT

Processing of sashiko and shibori techniques as the development of traditional surface design techniques from Japan that is still not widely known to many people, especially for sashiko techniques in Indonesia alone many people who do not know it, but Indonesia is one country that has the potential to develop both traditional techniques from Japan (Sashiko and shibori). Japanese culture is more easily accepted based on some facts that can be seen in the international scene, especially Indonesia. The existence of these facts, then came the idea to develop sashiko and shibori techniques in Indonesia because Japanese culture is more easily accepted. The application of the technique of one of the mingei (Japanese folk art) works with a touch of modern style but still prioritizes the traditional sense or rules of manufacture that apply to produce a technique that will be introduced in the present.

The purpose of this study in addition to introducing the traditional techniques of sashiko and shibori to be known at this time also to produce a novelty of the merger of these two techniques to be made in a fashion product. Processing of both techniques will always give priority to traditional elements, although with the merging of two surface design techniques.

The research method that writer use in this research is by qualitative method through direct field observation about the existence of fashion product by processing of sashiko and shibori technique, literature study of literature from article search and book through internet or directly, interview method to one of Japanese society about The development of sashiko and shibori, and the latter method is the exploration method to produce novelty in the incorporation of sashiko and shibori techniques.

The application of the shibori technique is carried out on hemp fiber fabrics and the processing of sashiko techniques from lint fiber, as well as the use of indigo colors that are typical of both sashiko and shibori techniques. Both techniques are embodied in fabric sheets that can be useful for the manufacture of fashion products with a simple cutout line that is modern fashion kimono with the aim of recognition techniques on the clothing was well conveyed.

Keywords: Mingei, Sashiko, Shibori, Kimono, and Japanese Culture in Indonesia.