

## ***Abstract***

*The study, entitled TRANSGENDER COMMUNICATIONS (Analysis On Identity Construction of Transgender Identity through Dramaturgy Studies by Erving Goffman) aims to determine how the objects in this study construct their identity as a transgender through a two-stage advanced by Erving Goffman associated with Dramaturgy Theory. This study used a qualitative approach with phenomenology as the methodology. The focus of this study was to determine how the subject in this study construct their identity as transgender through two stages contained in Dramaturgy Theory of Erving Goffman. Data collection techniques used were interviews, observation, and literature studies. The results of this study revealed that construction process of transgender identity is based on subject research of Dramaturgy through the front stage and back stage. Front stage is shown to the community, where the subject of this study construct his identity through the appearance and maintenance factors. While back stage is shown to friends who are also transgender subject by doing activities with friends who were also transgender to behave freely and engage in activities that support his appearance in front of the stage. Identity construction is constructed through a series of subject appearance based on the front stage and back stage dramaturgy Erving Goffman's theory generates expectations and subject aims as transgender to society.*

***Keywords : Transgender, Dramaturgy, Construction of Identity, Phenomenology***