

DOCUMENTARY FILM PRODUCTION “PENGUASA JALANAN”
(DOCUMENTARY FILM ABOUT THE KING OF THE ROAD IN THE PADANG CITY,
WEST SUMATERA)

Abstract:

Padang is a city that is notorious with various his trademark features .Of the many features that his distinctive one which becomes the lure namely the existence of its minivans are very showy .The minivans this in a modification in such a way as ranging from interior until the accessories that worth tens of millions is pinned onto in the car this minivan. On one side the existence of minivans this is really son by the youth age school .But , in the center of its existence minivans modification in the city , there is that uses the standart minivans .The standar minivans is does not contain accessories any such as befits the modification minivan .The difference very showy from various aspects of became the main target of this topic. So, i’am so interested to make a documentary film about the diffrence of publict city in Padang, 15 minutes using mirorrless camera to support the pictures and absolutletly with FULL HD technologies.

Keywords: Documentary, Public City, Modification, Standart, diffrence, Padang City, West Sumatera.