

ABSTRACT

Soegija is a documentary movie about Pastor Soegija that happened in Indonesia's colonial period around 40's. This movie has a theme of humanity. As we know, too many problems about humanity in our society, shows us how difficult to actualize the values of humanity that happen in person, group of people, and even a country. Through this movie, i will analyze the value of humanity which has represented through scenes, dialogue, and settings. This is a qualitative research with constructivist paradigm. This research used semiotic analysis of Roland Barthes and the unit of analysis in the form of picture which contains interpretation from the scenes.

This study aims to determine the meaning of denotation, connotation and myth from the scenes, dialogue and settings in the film Soegija. The result from this research tells that there are hidden messages from this movie. Based on the semiotic analysis of Roland Barthes, there are representation of humanity values through scenes, dialogue and settings. The values of humanity that shows from this movie are (1) awareness of the nation and human beings (2) being willing to sacrifice for a prosperous (3) tolerance between religions (4) love and affection (5) help each other in the middle of difficulties (6) put people's interests above personal interests.

Keywords: *Representation, Humanity, Semiotics Roland Barthes*