

## **Abstract**

*As a work of art, text song is the one of media that potrayal phenomenon, atmosphere and situation in which there was an implied meaning. Hagia is the one of Barasuara songs that popular enough with sixty thousand listener and it just only from music streamer service Soundcloud, and the song is able to potrayed about religion phenomenon this day.*

*The Purpose of this reasearch is how to expose meanings contained in the text of the song Hagia by Barasuara through the four assessment proposed by Gadamer. In this reasearch also discuss how to expose the implicit meaning beyond the meaning desired by the composer.*

*The method used in this analysis of text song Hagia is hermeneutic methods to interpret the meaning contained in the text. The results of the interpretation presented in the form of four studies that how the Fusion of Horizon theory proposed by Gadamer, namely: Text Historicality, dialogue with text, text linguisticality and meaning of the truth. The results show that this interpretation, Hagia song text provides an overview of the phenomenon of religious life in which people assume he was the true religion, so that conflicting religious backgrounds. Attitudes towards religious fanaticism necessarily raises much pride on religious symbols. How one behaves in view of other religions is an attitude that must try to understand, and the text of the song Hagia bring an attitude of pluralism and tolerance.*

**Kata Kunci:** *Fusion of Horizon, Hermeneutic, Gadamer, Text, Song, Hagia, Barasuara.*