

ABSTRACT

Azhar, Rizwan 1994. Directing the Documentary Film About Bekantan of Endangered Animals

Animal Proboscis Monkey is a primate endemic or native habitat exists only in the island of Borneo, Proboscis own vital role as a key species to maintain the balance of biodiversity within an ecosystem. However, in the present state of the Proboscis Monkey is already very alarming and closer to extinction. An ongoing development in Kalimantan requires deters forest habitat is the original cause of the proboscis monkey is getting desperate, and there are still many illegal hunting by local communities become the main cause of the extinction threatened animals Proboscis. Required an effort to raise awareness and concern for the community and the government to pay more attention to animal survival Bekantan to be saved from extinction. Design Documentary expected to be a suitable outlet for the mass communication and social criticism to the problems threatened the extinction of animals in their natural habitat Proboscis Borneo island.

Keywords: Extinction, Proboscis, Endemic, Cognitive Anthropology, documentary.