

## DAFTAR GAMBAR

Gambar 2.1 <i>Sound Diegetic dan non-diegetic</i> .....	11
Gambar 2.2 <i>Color Image Scale</i> .....	14
Gambar 3.1 <i>Tatungkal</i> .....	20
Gambar 3.2 41 Macam <i>Wadai</i> .....	22
Gambar 3.3 Gusti Djamhar Akbar .....	23
Gambar 3.4 Irama Pembuka .....	24
Gambar 3.5 Silsilah Raja Palinggam Cahaya .....	27
Gambar 3.6 Irama Antara dan Narasi <i>Balagu</i> .....	28
Gambar 3.7 Kabuki: <i>The People's Dramatic Art</i> .....	31
Gambar 3.8 Kabuki: <i>The People's Dramatic Art</i> .....	32
Gambar 3.9 Kabuki: <i>The People's Dramatic Art</i> .....	31
Gambar 3.10 <i>The Origins of Ballet</i> .....	34
Gambar 3.11 <i>The Origins of Ballet</i> .....	34
Gambar 3.12 <i>The Incredible History of China</i> .....	36
Gambar 3.13 <i>The Incredible History of China</i> .....	36
Gambar 3.14 <i>The Incredible History of China</i> .....	36
Gambar 3.15 <i>The Incredible History of China</i> .....	37
Gambar 3.16 <i>The Incredible History of China</i> .....	37
Gambar 3.17 Pertunjukan Lamut di Aruh Sastra .....	38
Gambar 3.18 Pertunjukan Lamut di Taman Budaya .....	38
Gambar 3.19 Penulis Bersama Kai Jamhar .....	39
Gambar 3.20 Bapak Sainul Hermawan .....	40
Gambar 3.21 Penulis Bersama Bapak Sainul Hermawan .....	41
Gambar 4.1 Referensi Visual untuk Latar Intro .....	51
Gambar 4.2 Referensi Visual Penari Baksa Kambang .....	52
Gambar 4.3 Referensi Visual Pedagang Cina .....	52
Gambar 4.4 Referensi Visual untuk Jukung .....	53
Gambar 4.5 Referensi Visual untuk Pepohonan .....	53
Gambar 4.6 Referensi Visual Kapal Dagang Cina .....	54
Gambar 4.7 Motif Ombak Sinapur Karang .....	55
Gambar 4.8 Ornamen Rumah Banjar .....	55
Gambar 4.9 <i>Storyboard_01</i> .....	59
Gambar 4.10 <i>Storyboard_02</i> .....	60

Gambar 4.11 <i>Storyboard_03</i> .....	60
Gambar 4.12 <i>Storyboard_04</i> .....	61
Gambar 4.13 <i>Storyboard_05</i> .....	61
Gambar 4.14 <i>Storyboard_06</i> .....	61
Gambar 4.15 <i>Storyboard_07</i> .....	62
Gambar 4.16 <i>Storyboard_08</i> .....	62
Gambar 4.17 <i>Storyboard_09</i> .....	62
Gambar 4.18 <i>Storyboard_10</i> .....	63
Gambar 4.19 <i>Storyboard_11</i> .....	63
Gambar 4.20 <i>Storyboard_12</i> .....	63
Gambar 4.21 <i>Storyboard_13</i> .....	64
Gambar 4.22 <i>Storyboard_14</i> .....	64
Gambar 4.23 <i>Storyboard_15</i> .....	64
Gambar 4.24 <i>Storyboard_16</i> .....	65
Gambar 4.25 <i>Storyboard_17</i> .....	65
Gambar 4.26 <i>Storyboard_18</i> .....	66
Gambar 4.27 <i>Storyboard_19</i> .....	66
Gambar 4.28 <i>Storyboard_20</i> .....	66
Gambar 4.29 <i>Storyboard_21</i> .....	67
Gambar 4.30 <i>Storyboard_22</i> .....	67
Gambar 4.31 <i>Font Afecta</i> .....	68
Gambar 4.32 <i>Penggunaan Font</i> .....	68
Gambar 4.33 <i>Color Palette Motion Graphic Lamut</i> .....	69
Gambar 4.34 <i>Penari Baksa Kambang</i> .....	70
Gambar 4.35 <i>Pemain Panting</i> .....	70
Gambar 4.36 <i>Pedagang Cina</i> .....	71
Gambar 4.37 <i>Motif Cina</i> .....	72
Gambar 4.38 <i>Lamut Manusia</i> .....	72
Gambar 4.39 <i>Lamut Dewa</i> .....	72
Gambar 4.40 <i>Karakter Tambahan</i> .....	73
Gambar 4.41 <i>Latar Opening</i> .....	74
Gambar 4.42 <i>Rumah Banjar</i> .....	74
Gambar 4.43 <i>Segmen 1</i> .....	75
Gambar 4.44 <i>Segmen 1</i> .....	76
Gambar 4.45 <i>Segmen 2</i> .....	76

Gambar 4.46 Segmen 3 .....	77
Gambar 4.47 Segmen 3 .....	77
Gambar 4.48 Segmen 4 .....	78
Gambar 4.49 Segmen 4 .....	78
Gambar 4.50 Segmen 4 .....	79
Gambar 4.51 Segmen 4 .....	79
Gambar 4.52 Transisi <i>Scene</i> 1 ke 2 .....	80
Gambar 4.53 <i>Graph Editor</i> After Effect .....	80
Gambar 4.54 <i>Script</i> Pengulangan .....	81