

ABSTRACT

Pangestu, Mochammad Lukman. 2016. *Designing Breakdown Shot In The Documentary Genre Potrait With Intellectual Disabilities Themes*. Study Program Visual Communications Design. School of Creative Industries. Telkom University.

Children necessary special Intellectual Disabilities is a condition where a person has an obstacles in learning his IQ or below average, here also when the delay in the field of social, mental, emotional, and physically. This is causing the illness experience of social disorder as separate entities, and protect us in the family or neighborhood. Build the understanding between the parents and the environment around against our intellectual disability through media film and define the concept of the through media film and define the concept of the Director of Photography with make up Breakdown Shot in predestination and then dramatic visual design objectives in order to convey a message about our intellectual disability to this audience. The method of design that is used by the author using qualitative method. The first step in finding the data form the study of the library, the study of literature, observation, and a interview. Next step data analysis with models of analysis of case studies, used to get results analysis about the state of the environment around with intellectual disability, which is then used in the design of Breakdown Shot. The making of this film is expected to give knowledge and insights about how to treat kids with Intellectual Disability with good there is no element of discrimination and give knowledge to the parents and the environment around about with intellectual disability. Give inspiration or new ideas in the photoshoot or visual concept that is used in the documentary film discrimination and social support to our Intellectual Disability.

Keyword : Director of photography, Movie, Intellectual Disabilities.