ABSTRACT

Brahmantoko, Sofyan. 2016. Director of Photography (Dop) In Documentary Biography Gian Zola Nasrulloh Nugraha As A Talented Young Soccer Player In Bandung City West Java. Final Task. Study Program of Visual Cummunication Design. Faculty of Creative Industry Telkom University..

In this biographical documentary film departs from the state of football in Indonesia is getting worse, but there is an expectation of the young Indonesian soccer player. They are the generation which will grow become a professional socccer players and fight in the name of Indonesia in international football but the development is still not maximal Gian Zola as a young soccer player from the football club called Persib Bandung is born from a training program named diklat persib, he got a lot of football achievements, there many achievements that have been obtained by Gian Zola are expected to provide motivation for the players and aspiring soccer player in order to continue to practice and hone the ability to achieve the dream that is becoming a professional soccer player. In this biographical documentary uses qualitative method with case study research strategy, which is closely observed the phenomena. it produces a documentary biography of Gian Zola Nasrulloh Nugraha that tell the career of a young soccer player. In this essay the author serves as Director of Photography (DoP), whose task is to take care of all aspects of cinematography from the arrangement of the camera, the lighting and the right composition to show Gian Zola skill.

Keyword: Documentary biography, young soccer player, persib, Director of Photography.