

ABSTRACT

Visitor's needs in MRT (Mass Rapid Transit) station which increase continuously are various and it be able seen from the access and commercial needs. With the type of users which are commuter and tourist, the facility and space within effective access and circulation are crucial, especially for the users waiting activity, they include the passengers, they who picked up passengers and accompanied them to the station. In addition to fulfill the user's needs, the interior concept based on user's background living is needed to be inserted.

The interior design of MRT (Mass Rapid Transit) station in Surabaya is focused on public waiting area (unpaid area), with a theme "Urban Conservatory" which use an urbanism atmosphere and hightech touch that in the same line on the transportation technology development in the city. The main goal from the word "conservatory" is to make users can feel the fresh atmosphere in the main of city (urbanism).

The steps of design method are analysis and synthesis phase, that ultimately produces a result design. At the analysis phase, data were analyzed so as to produce a programming based on the problems already existed. Furthermore, in the synthetic phase, the basic ideas that have been generated will be deepened into all elements of interior (schematic design).

The conclusion of this final project is the creative and innovation interior design studies of underground MRT (Mass Rapid Transit) station in Surabaya and fulfill all the needs of visitors optimally.

Keywords: design, interior, MRT, station.