INTERIOR DESIGN OF NETHERLAND CULTURE CENTER

IN BANDUNG

Dyah Budi Setiawati

Program Study Interior Design, Faculty of Creative Industry Telkom University of Bandung dyah.bsetiawati@yahoo.com

Abstract

The cultural center is a place for exhibiting and developing culture as cultural representation of a society in an area. Netherland cultural center in Bandung is a non-political agency from the Netherland embassy in Indonesia, which engages in education, popular culture, galleries and exhibitions that accommodate every non-political activity related to the Netherland – Indonesia. The facilities provided are language education, library, cafeteria, gallery and auditoriums. This Netherland cultural center is oriented by the comparative study of the cultural center of European countries such as Institut Français d'Indonésie, Erasmus Huis Jakarta and Goethe Institute considering the lack of official standardization about the cultural center. The cultural center of European countries developed currently, according to the result of comparative study, did not use classic elements of European in the styling, but more inclined to the contemporary style that adapts to the current design development. The cultural elements are applied in the form of the use of particular Netherland icons such as tulips, windmills, Netherland cities, etc., as well as the facilitating of permanent gallery as an illustration to understand the culture elements in Netherlands in the form of 3D and 2D. There is also a temporary gallery that displays temporary arts created by Indonesian – Netherland artist.

Keywords: Cultural Center, Netherland, Bandung