

## ABSTRACT

Sudiby, Gina Suastika. 2016. Perancangan Buku Ilustrasi Nama dan Makna Gerak Tari Topeng Cirebon. *Final Project. Visual Communication Design Study Program. Faculty of Creative Industries Telkom University.*

*Cirebon mask dance is a traditional dance from Cirebon which is still preserved until this day. There are many facilities to learning Cirebon mask dance in Cirebon area such as sanggar-sanggar and training in school. Like other traditional dance, Cirebon mask dance have a message or meaning contained in dance movement. However, the value of life in every movement is not much known by the dancer that the majority are teenagers. Seeing this condition so gradually message that is in a dance mask Cirebon will be lost. A lack of the print media about of name and meaning of Cirebon mask dance is also one of the causes of the lack of knowledge about name and meaning of Cirebon mask dance. Illustration book of name and meaning of the Cirebon mask dance can be used as one method of learning to know and understand the meaning of the Cirebon mask dance so they performed will be better. The method used the qualitative by analysis of case studies through the study of literature, observation, interviews, and analysis to get a basic concept in the design. The end result of this design is expected to Cirebon mask dancer to know more about Cirebon mask dance and hopefully it can be applied in life can also be a written documentation of the Cirebon mask dance.*

*Keywords: Book, Illustration, Dance, Moves, Mask, Cirebon*