

ABSTRACT

Rizki, Muhammad. 2016. *The Film Directing of Short Fiction Film of Dua Rasa. Final Project. Study Program of Visual Communication Design. Faculty of Creative Industries. Telkom University.*

Two Rasa is a short fiction film that raised about mental health disorders Bipolar Disorder. Bipolar Disorder is a mental disorder where the patient is difficult to control the emotional transition between phases of manic and depressive. The manic phase is a state of mind and feeling merry to excess, while the depressive phase is a state of mind and feelings are negative, such as prolonged sad that even capable of resulting in a desire to hurt himself. Unfortunately, the phenomenon of Bipolar Disorder is still rarely known precisely by the public so a lot of stigma against people with Bipolar Disorder. Therefore, through fiction film that is designed to organize the dramatic element in film flow so that the message of phenomenon Bipolar Disorder can be accepted by audience with a good and interesting to watch. Phenomenological approach is used to obtain the data and analytical results on the state of patients Bipolar Disorder through his experience as a patient which is then used in concept of directing this film. The results of the analysis of Bipolar Disorder patients who experience manic-depressive due to the parents' parenting is not good then becomes the basis for the concept of directing. By displaying the background and the symptoms experienced from the onset of manic-depressive conditions in patients with Bipolar Disorder, hopefully people can understand the phenomenon of Bipolar Disorder and is able to give enough attention to the patient.

Keyword: The Film Director, Film, Bipolar Disorder, Phenomenology