

Abstract

Saung Ranggon is one of the historical relics in Bekasi. Founded by Prince Rangga, son of Prince Jayakarta which is one of the fighters in Batavia. Saung Ranggon existence is not widely known by the public people in Bekasi. If we look to the affected areas in West Java, has a diverse cultural and historical heritage. In Bekasi, cultural and historical heritage is still overshadowed by the industry. Bekasi is recognized as an industrial area than cultural and historical heritage. This happens due to the lack of media related information. And, Saung Ranggon is not much known about the history and function on when the initial construction. On this basis, the author designing book illustration about Saung Ranggon. Illustrations book selected because it is one of the media information that can be used as valid reference data. Not only text, also uses illustration as an object. Using qualitative methods as a way to research and SWOT analysis as a way of analyzing data. Hopefully, by the book illustration , can inform the public related to Saung Ranggon as one of the historical objects in Bekasi.

Keyword : Saung Ranggon, Information Media, Book Illustration