

ABSTRACT

Ramadhan, Faldo Ilyanda. 2016. Cinematography of Short Film Utilizing the Technique of Compositing Entitled "Dimensi Rasa". Final Task. Visual Communication Design. Faculty of Creative Industries Telkom University.

Film drama genre is a film that can bring strong emotional effect, can illustrate the direct visual. The film industry now has a visual effects technology compositing. Compositing is a technology that helps filmmakers to realize the visual concept is also useful for any film maker to build in accordance with the background story tutunan film, also add or change the sets, props, characters, color and any desired image in accordance with the guidance of the narrative and aesthetic. The author tried to make a movie with new treats to visualize stories by utilizing compositing assistance. In a film that uses compositing certainly needed a thorough restructuring, in order to use green screen and compositing techniques is more evident at the scene - a scene in the movie, and the arrangement of the right camera in the technical green screen will enhance the visualization of the story.

Keyword : Short Film, Cinematography, Compositing, Visual effect