

**NARRATIVE ANALYSIS ON THE MAIN REPORT OF TEMPO  
MAGAZINE: “MAHAR PAMAN PELEPAS SANDERA” MAY 9<sup>th</sup>  
EDITION**

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*Abstract*

*Narration is one of the ways to represent the report by using storytelling style which makes the reader keep reading because of the characteristic of narrative style. The reader feels as though they feel what happened in the report. The example is Tempo magazine which tells about the release of Abu Sayyaf's hostages. The reader can feel as though what happened in the event. This research discusses about the narrative structure and narrative character on the main report of Tempo magazine entitled Mahar Paman Pelepas Sandera. In this research, the researcher also wants to know how Tempo magazine constructs this event.*

*The main theory used in this research is mass media construction theory which is connected to the narrative theory modified by Nick Lacey and narrative character by Vladimir Propp.*

*The methods used in this research are constructivist paradigm with qualitative approach, and use narrative analysis to see how Tempo magazine constructs the hostages release event by using narrative structure and narrative's character on the main report in May, 9<sup>th</sup> 2016 edition.*

*The result of this research shows that Tempo magazine constructs the report's content which is Yayasan Sukma is the one who rescues the hostages. In the narration, Tempo magazine suspects the rescue team led by Kivlan Zen have paid the ransom, so the hostages can be released.*

***Word order: Narrative Analysis, Structure, Character***