

**IMMORALITY ON JOKER (SEMIOTIC ANALYSIS ON THE MOVIE
“THE DARK KNIGHT” BY CHRISTOPHER NOLAN)**

Abstract

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The study is motivated by a number of immoral acts that occurred that inspired by the movie the criminal's watched. Not a bit of that action which claimed lives. One of the films that inspire viewers to commit immoral acts was The Dark Knight. This film is a superhero; Batman with the villain is The Joker. Joker is one of super villains who fill with immoral acts. His action was not intended for the sake of money or power, but for the sake of pleasure. It is interesting to be appointed as research. This study aims to see signs of immorality that existed at Joker character. Through semiotics, signs in the movie can be analyzed, it is because the film is built with lots of signs. Therefore, this study uses Roland Barthes' semiotic analysis method comparising the meaning of denotation, connotation, and myth. Then supported by the principle of immorality and social psychology. The results showed that the denotative signifier and signified on this film shows that the Joker is immoral, sadistic, insane, and criminals who do as they wish. Connotative signifier and signified in this film shows that the Joker is a villain who organized and has a different philosophy from other people, and also a big vision.

Keyword : semiotics, film, superhero, The Joker, immorality.