

ABSTRACT

Gultom, Ayu mega silvia. 2016. Final Project. The Directing Short Fiction Film “ Suara Yang Hilang “ which was adapted from the meaning structures of Angklung. Visual Communication Design. Creative Industry Study. Telkom University, Bandung.

Angklung is a traditional musical instrument of West Java, which is played by the way in the shakes and shaken to produce a single tone by turning off the other tones in a short motion. Sundanese angklung for an agrarian society is a symbol of the unification of the cosmos / universe (Heaven, Eart and Man), and the structure of angklung is a symbol of love, which is the symbol teaches that the older must protect the young. The influence of modernity gradually threatened with extinction, loss of values and philosophical meaning and supporters will be reduce. In designing this final assignment, meaning the structure of angklung as a creation adaptation object will be depicted as a film script form. Meaning the structure of angklung will be portrayed and informed through movie as a media with qualitative methods as a method of data collection, comparing similar work with narrative approach as a method of analysis and individual approach by the director in directing is directing the team and cast in person in accordance with the role and duties properly at the time of pre-production, production and post-production. The design focuses on the design of the short fiction film adaptation angklung with analytical models of form, function and meaning Angklung structure and narrative analysis on existing films which later became the form of scenarios and visualized by camera director, edited by editor in accordance by director.

Key Word : *Director, Adaptation, Angklung*