

ABSTRACT

Siregar, Alil Kurniawan. 2015. *Montage In The Short Fiction Film “Suara yang Hilang” From The Meaning of Angklung’s Structure. Final Project. Visual Communication Design Department. Faculty Of Creative Industries Telkom University.*

Short fiction film adaptation of the philosophy of angklung is designing a fiction film where the film raised on meaning of philosophy contained on the angklung, especially the angklung was in West Java. This film will explain the philosophy of angklung that has the meaning of elements of the contents, forms and functions of angklung itself. One of the philosophy is to teach about the meaning of life or as a symbol of affection. The methods used to obtain data and information that is needed is to qualitative methods, and analytical desrtiptif model analysis with historical approach is used to get the anlisa of the philosophy of angklung. The analysis results are used as a foundation to build the elements of narrative film. Enrichment is required in its application in the editing stages film montage theory using by Sergei Eisenstein. The purpose of this editing stages of enrichment is to make it more cinematic elements get on every shoot pictures taken. Montage in this film is to be able to convey a message about the meaning of angklung’s structure appropriately

Keyword : Film, angklung, west java, editing, montage.