

ABSTRACT

Batik is one of Indonesia's culture heritage. Beginning of Batik in Indonesia came from Java, to have a philosophy and special grips. But over the time anyone can use it. Batik is a tradition on Java and now a few areas outside of Java tried to make batik creations to the particularities of their respective regions, the area is one that is Bali. Bali is a tourist spot visited by many local and foreign tourists have a nickname Island of The Gods and The Island of Thousand Temples. Culture in Bali still very strong, ranging from buildings, traditional fabrics, sculpture, dance etc. One of The Temple in Bali is Besakih Temple. This temple was built with the concept of Tri Hita Karana, the concept of balance between human, nature and god.

With the experimental method qualitative, designer designing menswear with stylized motif of Besakih with wooden stamp Batik techniques and use of natural indigo dye. Expected by this research can increase the variety of Batik with pattern that takes the distinctiveness of Bali on fashion product.

Keywords: Besakih Temple, Batik, Cap Wood, Indigo, Men's Wear.